



ALAGAPPA UNIVERSITY



(A State University Established in 1985)

Karaikudi - 630003, Tamil Nadu, India



FACULTY OF ARTS DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES



M.Phil., ENGLISH **REGULATIONS AND SYLLABUS**

(For the candidates admitted from the
Academic Year 2022 - 2023)

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
M.Phil in English
REGULATIONS AND SYLLABUS

[For the candidates admitted from the Academic Year 2022 – 2023 onwards]



ALAGAPPA UNIVERSITY

(A State University Accredited with “A+” grade by NAAC (CGPA: 3.64) in
the Third Cycle and Graded as Category-I University by MHRD-UGC)

Karaikudi - 630003, Tamil Nadu.

The panel of Members-Broad Based Board of Studies

<p>Chairperson: Name : Dr. P. Madhan, Designation : Professor and Head, Department : English and Foreign Languages, University : Alagappa University, Teaching Experience: 15 years, Research Experience: 10 years, Area of Research: Indian Writing in English, Indian Fiction in English</p>	
<p>Foreign Expert: Name : Dr. Anitha Devi Pillai, Designation : Assistant Professor, Department : English Languages and Literature, Nanyang Technological University, Teaching Experience: 19 years, Research Experience: 19 years, Area of Research: Academic Writing, Genre Studies, Writing Pedagogy</p>	
<p>Indian Expert: Name : Dr. Vinoth Balakrishnan , Designation : Professor, Department : English, University: National Institute of Technology, Teaching Experience: 25 years, Research Experience: 25 years, Area of Research: Somaesthetics, Politics of Representation, Film Studies, Life Writing and Narratives about India</p>	
<p>Members (All Department faculty) Name : Dr. S. Valliammai, Designation : Assistant Professor, Department : English and Foreign Languages, Alagappa University, Teaching Experience: 14 years, Research Experience: 09 years, Area of Research: English Language Teaching</p>	
<p>Name :Dr. M. Natarajan, Designation : Assistant Professor, Department : English and Foreign Languages, Alagappa University, Teaching Experience: 08 years, Research Experience: 08 years, Area of Research: Indian Writing in English</p>	
<p>Dr. SP. Kanimozhi, Designation : Assistant Professor, Department : English and Foreign Languages, Alagappa University, Teaching Experience: 08 years, Research Experience: 08 years, Area of Research: English Language Teaching</p>	
<p>Dr. S. Sudha, Designation : Assistant Professor, Department : English and Foreign Languages, Alagappa University, Teaching Experience: 08 years, Research Experience: 08 years, Area of Research: English Language Teaching</p>	
<p>Alumni : Name : Dr. G. Rajesh Kumar , Designation : Assistant Professor, Department : English, Madurai KamarajUniversity, Teaching Experience: 10 years, Research Experience: 09 years, Area of Research: Indian Literature and English Language Teaching</p>	

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
ALAGAPPA UNIVERSITY
 (Accredited with 'A+' Grade by NAAC)
KARAIKUDI

M. Phil (English) Syllabus From 2022 onwards

Sl.No	Course Code	Name of the Course	Credit	Max Marks		
				Internal	External	Total
SEMESTER - I						
1.	761101	Core Course - I Rhetoric & Research Methodology	4	25	75	100
2.	761102	Core Course - II Literary Criticism: Contemporary Critical Theories	4	25	75	100
3.	761103	Core Course - III Professional Competence	4	75	Viva Voce 25	100
SEMESTER - II						
4.	761201	Modern Fiction (Optional Paper)	4	25	75	100
5.	761202*	Indian English Literature (Optional Paper)				
6.	761999	Dissertation & Viva Voce	8	50	150 (100+50)	200
Total Marks			24	--	--	600

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Karaikudi – 630 003, Tamil Nadu, India

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

Regulations

(From the academic year 2022-2023 Onwards)

Name of the Programme	:	M. Phil (English and Foreign Languages)
Duration	:	1 Year (Regular)
Eligibility	:	Master of English
Medium of Instruction	:	English

General Objectives of the Programme:

The general objectives of the programme are:

- To afford the basic knowledge of research to students.
- To train students to become faculty in colleges and other higher education institutions
- To strengthen students' knowledge of various branches of literature.

Specific Objectives of the Programme:

The specific objectives of the programme are:

- To make students deeper their knowledge of critical theories and approaches.
- To make students acquire knowledge of research methodology
- To make students well-versed in professional competence.

Program Learning Outcomes

- Students' acquirement of knowledge of research.
- Attainment of ability to serve as faculty in colleges and higher educational institutional
- Development of acquaintance with various branches of literature.
- Imbibing thorough knowledge about various schools of criticism.

Dissertations

After the successful completion of the three theory papers and one practical paper each candidate is required to submit a dissertation on the topic of his/her choice at the end of the year but within a period of two years from the date of commencement of M.Phil course.

Viva-Voce

On the receipts of the evaluation report from the external examiner regarding the acceptability of the dissertation a public viva-voce examination will be conducted by the Head of the department and the guide.

Passing Minimum

The passing minimum for the University examination will be two-fold consisting of Continuous Internal Assessment (CIA) and End Semester Examination (ESE).

To adopt the minimum marks as follows

ESE	- 40%
CIA	- 40%
Aggregate	- 50%

Components of Continuous Internal Assessment (25 Marks)

➤ Average score of two tests	-	15
➤ Seminar / Quiz	-	5
➤ Assignment	-	5

Total Marks		25

Condonation

Students must have earned 75% of attendance in each course for appearing for the examination. Students who have earned 70% to 74% of attendance to be applied for condonation in the prescribed fee of Rs.100/- per subject and who have earned 60% to 69%, Rs.150/- per subject along with the Medical Certificate. Students who have attended below 60% are not eligible to appear for the examination and they shall re-do the semester after completion of the course, with the prior permission of the Registrar of the University.

Course Completion

Students shall complete the programme within a period not exceeding 5 years from the year of completion of the period of study.

Question Paper Pattern

Section A: 5 Questions out of 8 questions carrying 5 marks each and **Section B:** 5 Questions out of 8 questions carrying 10 marks each.

While framing the question paper, the setter has to ensure that the questions of Section A and B are set from all the units.

Grading of the Courses

The following table gives the marks, Grade points, Letter Grades and classifications meant to indicate the overall academic performance of the candidate.

Conversion of Marks to Grade Points and Letter Grade (Performance in Paper / Course)

RANGE OF MARKS	GRADE POINTS	LETTER GRADE	DESCRIPTION
90 - 100	9.0 – 10.0	O	Outstanding
80 - 89	8.0 – 8.9	D+	Excellent
75 - 79	7.5 – 7.9	D	Distinction
70 - 74	7.0 – 7.4	A+	Very Good
60 - 69	6.0 – 6.9	A	Good
50 - 59	5.0 – 5.9	B	Average
00 - 49	0.0	U	Re-appear
ABSENT	0.0	AAA	ABSENT

- a) Successful candidates passing the examinations and earning GPA between 9.0 and 10.0 and marks from 90 – 100 shall be declared to have Outstanding (O).
- b) Successful candidates passing the examinations and earning GPA between 8.0 and 8.9 and marks from 80 - 89 shall be declared to have Excellent (D+).
- c) Successful candidates passing the examinations and earning GPA between 7.5 – 7.9 and marks from 75 - 79 shall be declared to have Distinction (D).
- d) Successful candidates passing the examinations and earning GPA between 7.0 – 7.4 and marks from 70 - 74 shall be declared to have Very Good (A+).
- e) Successful candidates passing the examinations and earning GPA between 6.0 – 6.9 and marks from 60 - 69 shall be declared to have Good (A).
- f) Successful candidates passing the examinations and earning GPA between 5.0 – 5.9 and marks from 50 - 59 shall be declared to have Average (B).
- g) Candidates earning GPA between 0.0 and marks from 00 - 49 shall be declared to have Re-appear (U).
- h) Absence from an examination shall not be taken as an attempt.

From the second semester onwards the total performance within a semester and continuous performance starting from the first semester are indicated respectively by **Grade Point Average (GPA) and Cumulative Grade Point Average (CGPA)**. These two are calculated by the following formulate

$$\text{GRADE POINT AVERAGE (GPA)} = \frac{\sum_i C_i G_i}{\sum_i C_i}$$

$$\text{GPA} = \frac{\text{Sum of the multiplication of Grade Points by the credits of the courses}}{\text{Sum of the credits of the courses in a Semester}}$$

20. Classification of the final result

CGPA	Grade	Classification of Final Result
9.5 – 10.0	O+	First Class – Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First Class with Distinction*
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
0.0 and above but below 5.0	U	Re-appear

The final result of the candidate shall be based only on the CGPA earned by the candidate.

- a) Successful candidates passing the examinations and earning CGPA between 9.5 and 10.0 shall be given Letter Grade (O+), those who earned CGPA between 9.0 and 9.4 shall be given Letter Grade (O) and declared to have First Class –Exemplary*.

- b) Successful candidates passing the examinations and earning CGPA between 7.5 and 7.9 shall be given Letter Grade (D), those who earned CGPA between 8.0 and 8.4 shall be given Letter Grade (D+), those who earned CGPA between 8.5 and 8.9 shall be given Letter Grade (D++) and declared to have First Class with Distinction*.
- c) Successful candidates passing the examinations and earning CGPA between 6.0 and 6.4 shall be given Letter Grade (A), those who earned CGPA between 6.5 and 6.9 shall be given Letter Grade (A+), those who earned CGPA between 7.0 and 7.4 shall be given Letter Grade (A++) and declared to have First Class.
- d) Successful candidates passing the examinations and earning CGPA between 5.0 and 5.4 shall be given Letter Grade (B), those who earned CGPA between 5.5 and 5.9 shall be given Letter Grade (B+) and declared to have passed in Second Class.
- i) Candidates those who earned CGPA between 0.0 and 4.9 shall be given Letter Grade (U) and declared to have Re-appear.
- e) Absence from an examination shall not be taken as an attempt.

$$\text{CUMULATIVE GRADE POINT AVERAGE (CGPA)} = \frac{\sum_n \sum_i C_{ni} \cdot G_{ni}}{\sum_n \sum_i C_{ni}}$$

$$\text{CGPA} = \frac{\text{Sum of the multiplication of Grade Points by the credits of the entire Programme}}{\text{Sum of the credits of the courses for the entire Programme}}$$

Where 'Ci' is the Credit earned for Course i in any semester; 'Gi' is the Grade Point obtained by the student for Course i and 'n' refers to the semester in which such courses were credited.

CGPA (Cumulative Grade Point Average) = Average Grade Point of all the Courses passed starting from the first semester to the current semester.

Note: * The candidates who have passed in the first appearance and within the prescribed Semesters of the PG Programme are alone eligible for this classification.

Semester – I		
Course Code 761101	Core Rhetoric and Research Methodology	Credit 4
Objectives	<ul style="list-style-type: none"> ➤ To create awareness in the students about the importance of rhetoric in actual life and literature. ➤ To expose the students towards planning, preparing, presenting a piece of writing or speech with focus on the best argument, the best arrangement, the best style, the best delivery against the background knowledge of the audience, locale and the purpose. ➤ To help the students to identify whether the given passage is expository, descriptive, argumentative or narrative by the application of rhetorical strategies. ➤ To develop the importance of research in literature and independent powers of thinking in the students with no room for plagiarism. ➤ To introduce them to and to train them in the latest methods of documentation by exposing them to texts, editions, translations, compilations etc . . . ➤ To enable them to study any literary work by the application of critical tools such as explication, interpretation, analysis and evaluation. ➤ To acquaint them with the selection, collection, organization and presentation of the aspects taken up in the study of a literary work. 	
Unit – I	Classical Rhetoric : Definition – Five Parts of Discourse – Three Kinds of Appeal – Deductive Reasoning and Inductive Reasoning – Fallacies	
Unit – II	Modern Rhetoric : The Forms of Discourse and the Main Intention – Exposition and its Methods – Argument – Description – Narration – Diction – Sentence – Paragraph – Coherence	
Unit – III	Selection : Introduction: Need for Research – Literary Research – Selecting a Topic – Preparing a Thesis Statement – Collection: Sources of Information – Primary Source and secondary Source – Review of Earlier Researches – Preparation of a Working Bibliography – Note Taking	
Unit – IV	Preparation : Critical Tools: Explication – Interpretation – Analysis – Evaluation – Outlining – Writing Drafts – Languages and Style. Documentation: MLA Style (OLD): Footnote, Endnote, Bibliography. MLA Style (NEW): Parenthetical Citation – Works Cited. APA Style: Author Date System – Author – Number System	
Unit – V	Presentation : Layout of a Thesis: Title Page – Certificate – Abstract – Preface or Acknowledgements – Contents – Introduction – Body of a Thesis – Summation – Appendix (if any) – Works Cited or Consulted. Thesis Typing: Paper – Margin and Spacing – Pagination. Mechanics of Writing: Punctuation, Spelling, Grammar – Using Quotations – Plagiarism – Revising – Abbreviation – Proof Reading	

Suggested Readings:-

Anderson et.al. Thesis and Assignment Writing.

Bateson FW. The Scholar Critic.

Books Recommended for Further Study

Brooks and Warren. Modern Rhetoric.

Edward Corbett. Classical Rhetoric for Modern Student.

George Watson. The Literary Thesis.

Joseph Gibaldi et.al. MLA Handbook for Writers of Research Papers, 7th Edition.

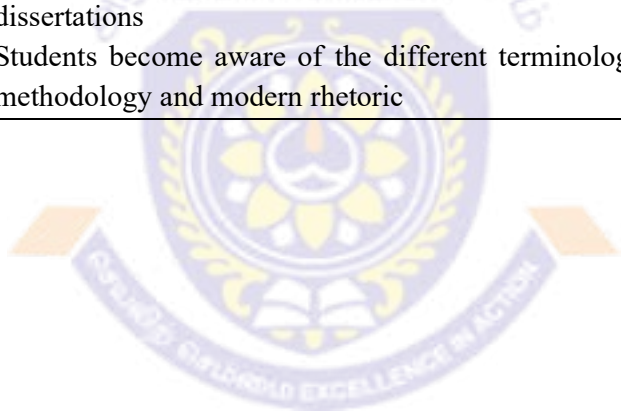
Kanakaraj S & Kalaithasan N. Anatomy of Rhetoric.

Moore RH. Effective Writing

Parsons C J. Thesis and Project Work.

Thorpe. Aims and Methods of Scholarship

Outcomes	<ul style="list-style-type: none">➤ Students get educated about the importance of research➤ Learners become educated about mechanics of writing enough➤ Students' acquisition of skills with regard to the principles of research methodology is ensured➤ Students attain knowledgeable to write good research articles and dissertations➤ Students become aware of the different terminologies used in research methodology and modern rhetoric
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Semester – I		
Course Code	Core	Credit
761102	Literary Criticism: Contemporary Critical Theories	4
Objectives	<ul style="list-style-type: none"> ➤ To provide students of post-graduation with a brief historical survey of the state of criticism of the present time. ➤ To make them familiar with the significant texts illustrating the different theoretical approaches ➤ To enlighten students about the important theorists of twentieth century criticism ➤ To educate learners about the predominant tendencies of twentieth century literary criticism ➤ To make students learn about the important schools of thought in 20th century literary criticism 	
Unit – I	Critical Terms - Ambiguity, Affective Fallacy, Connotation, Comparative Literature, Denotation, Existentialism, Expressionism, Humanism, Hermeneutics, Impressionism, Intentional Fallacy, Irony, Objective Correlative, Platonism, Phenomenology, Realism, Stream of Consciousness, Surrealism, Semiotics, Stylistics.	
Unit – II	Approaches to Literature - Biographical Approach, Historical Approach, Moralistic Approach, Formalistic Approach, Psychological Approach, Archetypal Approach, Sociological Approach	
Unit – III	Structuralism and Post-Structuralism - Gerard Genettee – Structuralism and Literary Criticism Derrida – Structure, Sign, and Play in the Discourse of Human Sciences	
Unit – IV	Reader-response Theory & Marxist Criticism - Roland Barthes – The Death of the Author Stanley Fish – Is There a Text in This Class?	
Unit – V	Feminism : Elaine Showalter –Towards a Feminist Poetics. Virginia Woolfe – A Room of One’s Own	
<p>Suggested Readings:- Abrams, M.H. A Glossary of Literary Terms (Revised Edition). David Lodge. Twentieth Century Literary Criticism – A Reader. David Lodge. Modern Criticism and Theory. Enright and Chickera. The English Critical Text. John Peck and Martin Coyle. Literary Terms and Criticism. Krishnaswamy, N. et.al. Contemporary Literary Theory: A Student’s Companion. Peter Berry. Contemporary Criticism – An Introduction to Literary and Cultural Theory. Ravindranathan. A Handbook on Principles of Literary Criticism. Terry Eagleton. Literary Theory – An Introduction. Wilbur Scott. Five Approaches to Literature. Wilfred L. Guerin et.al. A Handbook of Critical Approaches to Literature (Revised Edition).</p>		

Outcomes	<ul style="list-style-type: none">➤ Students' acquirement of an understanding of the evolution of literary criticism is ensured➤ Students' assimilation of the knowledge of different tendencies in twentieth century literary criticism is ascertained➤ Students' become well informed about the important theorists of the 20th century literary criticism➤ Learners fathom the predominant tendencies in 20th century literary criticism➤ Learners become well aware of important schools of thought like Modernism, Post Modernism Structuralism, Post Structuralism, Colonialism, Post Colonialism, Eco- criticism New Historicism and soon
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Semester – I		
Course Code	Core	Credit
761103	Professional Competence	4
Objectives	<ul style="list-style-type: none"> ➤ To enable the learners to enhance their communicative competencies through literary debates, group discussions and active participation in interaction meets. ➤ To enable the scholars to develop presentation skills through encouraging participation and paper presentation in conferences and seminars. ➤ To help the students to face interviews for placement with confidence. ➤ To train the students to write article ➤ To make the students present papers in seminars and conferences ➤ To motivate the students to write book review 	
Unit – I	Visit to National and State Level Institute of English & Foreign Languages (EFL)	
Unit – II	Giving Five Lectures (at least PPT to M.A Students on Topics Selected from the M.A Syllabus)	
Unit – III	Literary Review of Books and Websites	
Unit – IV	Participation / Presentation of Papers in Conferences and Seminars.	
Unit – V	Personality Development Activities - Introducing , Preparing CV / Resume/ Bio-data, Self Introduction, Reading & Speaking Skills, Group Discussion, Interview Skills. Virginia Woolfe – A Room of One’s Own	
Outcomes	<ul style="list-style-type: none"> ➤ Students acquire a knowledge of writing articles ➤ Students wake up to the importance of presenting papers in seminars and conferences ➤ Student become capable of writing book review ➤ Learner become knowledge about prepare thesis ➤ Students know well about various 	

Semester – II		
Course Code 761201	Optional Paper	Credit
	Modern Fiction	4
Objectives	<ul style="list-style-type: none"> ➤ To initiate the learners to varied aspects of modern fiction. ➤ To make them become acquainted with the cultural motifs behind these novels. ➤ To provide the students with a first-hand knowledge of the Modern Fiction ➤ To make the students well-informer about the fiction of world literature ➤ To educate the students about the richness of modern fiction 	
Unit – I	Indian: V.S. Naipaul : Mimic Man Amitav Ghosh : Hungry Tide	
Unit – II	American: Richard Wright : An Invisible Man	
Unit – III	Canadian: Margret Laurence: Diviners	
Unit – IV	Australian: Patrick White : Voss	
Unit – V	British: Aldous Huxley: Brave New World	
Suggested Readings:- David Lodge - Modes of Writing Richard Hill. Mastering English Literature. Robert Diyanni. Reading Fiction, Poetry and Drama.		
Outcomes	<ul style="list-style-type: none"> ➤ Students acquire a knowledge of the great fiction in English Literature ➤ Fictional themes of World Literature are made known to the students ➤ Students grow well-versed in the themes of Modern Fiction. 	

Semester – II		
Course Code 761202*	Optional Paper	Credit
	Indian English Literature	4
Objectives	<ul style="list-style-type: none"> ➤ To initiate the learners to the varied genres of Indian English Literature as a distinct part of Indian Literature. ➤ To inculcate in the learners the values enshrined in this two – hundred year old literature which has grown in volume, variety, scope, scholarship and depth. ➤ To make the learners learn about the ever growing significance of Indian English Literature ➤ To afford knowledge to students about the central themes of Indian English Literature ➤ To make the learners knowledgeable about the representative writers of Indian English Literature 	
Unit – I	<p>Poetry Toru Dutt : Our Casuarina Tree, The Lotus Rabindranath Tagore : Gitanjali (English Version) Songs: 1, 7, 33, 35, 64, 77, 86, 93, 103 Nissim Ezekiel : Background, Casually, Poet, Lover, Birdwatcher Jayanta Mahapatr : Hunger</p>	
Unit – II	<p>Prose Mahatma Gandhi : Voluntary Poverty Jawaharlal Nehru : Essential Nehru, Edited by C.D.Narasimhaiah (only the First Four Essays) Sri Aurobindo : The Renaissance in India</p>	
Unit – III	<p>Drama Mahesh Dattani : Final Solutions Vijay Tendulkar : Silence, The Court is in Session</p>	
Unit – IV	<p>Fiction Amitav Ghosh : The Shadow Lines Arundhati Roy : The God of Small Things</p>	
Unit – V	<p>Rohinton Mistry: Such a Long Journey Kiran Desai : The Inheritance of Loss.</p>	
<p>Suggested Readings:- Amarnath Prasad Kanupriya. Indian Writing in English Tradition and Modernity. Jyoti Singh. Indian Women Novelists. Kanwar Dinesh Singh. New Exploration in Indian English Poetry. Naik. M.K. A History of English Literature. Naik. M.K. Perspectives on Indian English Drama. Narasimhaiah. C.D. The Swan and the Eagle. Srinivasa Iyengar. K.R. Indian Writing in English. William Walsh. Commonwealth Literature.</p>		

Outcomes	<ul style="list-style-type: none">➤ Learners understand various genres in Indian English Literature.➤ Learners' assimilations the values of Indian Tradition and Culture as portrayed in Indian English Literature.➤ Learners' comprehend of the ever growing significance of Indian English Literature➤ Learners learn about the central themes dealt with in Indian English Literature➤ Students gain knowledge about the representative writers.
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